

Symfonický orchestr Českého rozhlasu

Konkurzní místa z orchestrálních partů
/ Audition excerpts 2021

1. klarinet (zástupce vedoucího skupiny)

1. kolo

Bedřich Smetana: Předehra k opeře Prodaná nevěsta

in C ♩ = 146
Vivacissimo

7
77 16 *or. III* *p* *cresc.*
99 *D* *ff sf sf sf sf sf sf p*
106 *p*
211 *schierzando* *mp* *ff sf sf sf sf* *H*
223 *sf* *8*
237 *I* *Fag. I* *f* *Solo* *sf sf sf*
246 *sf*

Bedřich Smetana: Symfonický cyklus Má vlast - Šárka

Più moderato assai ($\text{♩} = 96$)
2 5 10 6 10 7 7

in C
Solo molto espressivo 8

Solo
in C
rall. *rit.*
p

a tem

Molto vivo ($\text{♩} = 66$)
22 3

in C
Solo doloroso quasi recitando
p

23 *piangendo*

24

Ludwig van Beethoven: Symfonie č. 6, F dur, op. 68 „Pastorální“

in B ♩ = 108

418 *Solo*
dolce *p* *dolce*

432

K
f *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp*

in B ♩ = 140

Solo

74 *cresc.* *p* *tr.*

Ludwig van Beethoven: Symfonie č. 8, F dur, op. 93

(Mvt 3)

INB

Tempo di Menuetto. ♩ = 126.

6

1. 2.

14

24

41

51

61

71

f sf sf sf sf sf sf

sf sf sf sf sf sf sf

cresc. f più f ff f sf

sf sf sf sf Fine.

p p p cresc. f

p dolce cresc. p p dolce p dolce

cresc. p cresc. p dimin. pp Men. D.C. al Fine.

SOLO.

dolce cresc.

Sergej Prokofjev: Symfonie č. 5, B dur, op. 100

in B

II

26 *Allegro marcato solo* $\text{♩} = 85$

27

IV

in B

corni $\text{♩} = 90$ *Cl. I solo (soprano)*

81 *co. precis.*

2. kolo

Nikolaj Rimskij-Korsakov: Šeherezáda

2. Satz F N. Rimsky-Korsakow
op. 35

Moderato assai Solo poco rit. tempo

in A ad. lib. lunga p accel. cresc. f lento

lunga p accel. cresc. poco rit. tempo f lento

lunga p accel. cresc. poco rit. tempo f lento

lunga p accel. cresc. ten.

Edition Peters 31816

3. Satz

Andantino quasi Allegretto 26

1. in B

p

32

4. Satz I

Vivo Solo in A

mf

Dmitrij Šostakovič: Symfonie č. 9, Es dur, op. 70

28 Moderato
in fl Solo

29

30

3. Satz

Presto (♩ = 126)
I. in A

p

f

dimin.

p

cresc.

f

A

Johannes Brahms: Symfonie č. 4, e moll, op. 98

in A
Andante moderato

Hr. III. IV Ob.
pp sempre e legato

Antonín Dvořák: Symfonie č. 9, e moll, op. 95 „Z Nového světa“

in A $\text{♩} = 140$

Poco sostenuto
60 81
mp mf

63 *Solo*
p f

70 *dim. p*

76 *p dim.*

83 *molto cresc. f*

90 *tr. L4*

Antonín Dvořák: Koncert pro violoncello a orchestr h moll, op. 104

6 **Clarineto I in A.**

Poco meno mosso.

Solo.

p espressivo e cantabile

p

pp

rit.

in tempo

p

pp

rit.

5 *in tempo*

f

p

mf

poco a poco accel.

Tempo I.

11

p

f

p

p

Carl Maria von Weber: Předehra k operě Čarostřelec

I in B

f

105

f

p

f

115

dolce

125

133

140

Felix Mendelssohn-Bartholdy: Sen noci svatojánské op. 21, Scherzo

in B^b ♩. = 94

Clarinetto I in B.

Allegro vivace.

The musical score is written for Clarinet I in B and consists of several systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The tempo is marked 'Allegro vivace.' and the initial dynamic is *p*. The music features a series of eighth-note patterns. The second system includes first and second endings, marked with '1' and '2', and a *dim.* (diminuendo) instruction. The third system contains a section marked 'A' and a *cresc.* (crescendo) instruction. The fourth system includes a section marked 'D' and a *p* dynamic. The fifth system includes a section marked 'E' and a *p* dynamic. The sixth system includes a section marked '1' and a *f cresc.* instruction, followed by a section marked '3' and a *p* dynamic. The seventh system includes a section marked 'E' and a *p* dynamic, followed by a section marked 'f cresc.' and a *dim.* instruction. The score is characterized by its rhythmic complexity and dynamic contrasts.