

Prague Radio Symphony Orchestra

Prague Radio Symphony Orchestra is one of the most important contemporary Czech orchestras. Starting from the season of 2022/2023, Czech conductor Petr Popelka will become the orchestra's chief conductor and artistic director. Robert Jindra has assumed the post of principal guest conductor.

In the 2022/2023 concert season, the Prague Radio Symphony Orchestra welcome outstanding violinists such as Frank Peter Zimmermann and Patricia Kopatchinskaja. Pianists Jean-Efflam Bavouzet, Benjamin Grosvenor and Nicolas Hodges, cellists Jean-Guihen Queyras and Daniel Müller-Schott, and conductors John Axelrod, Sylvain Cambreling and Jessica Cottis have accepted our invitation as well. A concert performance of Act 1 of Wagner's opera *Tristan und Isolde*, where the two other acts will be performed in the following two seasons, is a unique project. The lead roles will be played by Michael Weinius and Elisabeth Teige. Among the local performers, the Prague Radio Symphony Orchestra will feature pianists Ivo Kahánek and Martin Kasík, Markéta Cukrová and Jana Kurucová, as well as conductor Václav Luks.

Over the past few years, the orchestra has collaborated with leading Czech and international conductors such as Tomáš Netopil, Petr Altrichter, Jakub Hrůša, Cornelius Meister, Alexander Liebreich, Ilan Volkov, Stephan Asbury, Ion Marin, Michał Nesterowicz, Anu Tali and Wayne Marshall.

The soloists accompanied by the Prague Radio Symphony Orchestra include pianist Krystian Zimerman, violinists Leila Josefowicz and Pierre Amoyal, cellists Gautier Capuçon, István Várdai and Steven Isserlis, trombonist Christian Lindberg, as well as jazzman Avishai Cohen. Singers include Renée Fleming, Elīna Garanča, Asmik Grigorian, José Cura, Juan Diego Flórez, Dmitri Hvorostovsky and Jonas Kaufmann. Among the local artists, one should certainly not omit Lukáš Vondráček, Ivo Kahánek, Jan Bartoš, Josef Špaček, Jan Mráček, Tomáš Jamník, Adam Plachetka, Simona Šaturová, Kateřina Kněžíková, Petr Nekoranec and Vilém Veverka. The orchestra commissions and regularly performs works by leading contemporary Czech composers such as Miroslav Srnka, Ondřej Adámek, Pavel Zemek Novák, Jan Ryant Dřízal, Ondřej Štochl and Jiří Kadeřábek.

The recording activity of the Prague Radio Symphony Orchestra is quite extensive as well. Consider the Janáček trilogy with conductor Tomáš Netopil released by Supraphon. Two of these recordings were highlighted as the Editor's Choice by the prestigious Gramophone magazine. The very first complete recording of Miloslav Kabeláč's eight symphonies (Supraphon, 2016) or the recording of all of Bohuslav Martinů's piano concertos (Radioservis, 2016) was a singular achievement. The Prague Radio Symphony Orchestra celebrated the 150th anniversary of Vítězslav Novák's birth by recording a new album featuring pianist Jan Bartoš and conductor Jakub Hrůša (Supraphon 2020), which won the Anděl Award in 2021. More recent productions include late orchestral works by Bohuslav Martinů entitled *Fresky*, *Paraboly*, *Rytiny*, recorded with the internationally renowned conductor Tomáš Netopil (Supraphon, 2021) and a forthcoming album in collaboration with the prestigious Hyperion label with works by Martinů, Kalabis and Krása for harpsichord and orchestra with soloist Mahan Esfahani and conductor Alexander Liebreich.



Prague Radio Symphony Orchestra offers its audience concerts as part of subscription cycles in the Dvořák Hall of the Rudolfinum or the convent of Saint Agnes as well as individually in DOX+ or in Studio 1 of Czech Radio. It is a regular guest at prominent festivals such as Prague Spring International Music Festival, Dvořák Prague International Music Festival, Smetana'Litomyšl, Leoš Janáček International Music Festival and International Music Festival Český Krumlov. The Prague Radio Symphony Orchestra regularly performs on international stages in Europe and Japan.